

THE METROPOLITAN MUSEUM OF ART

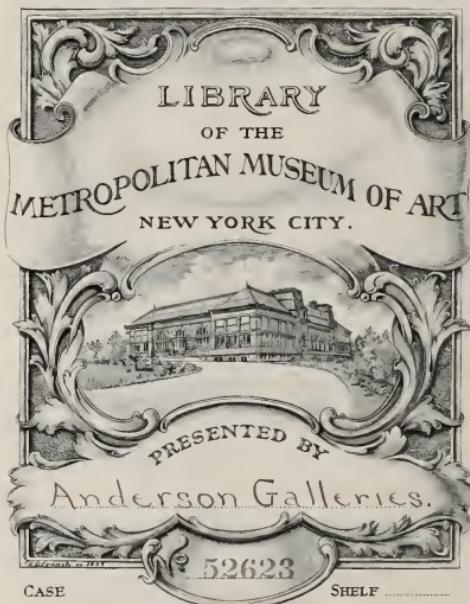
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1925<sup>5</sup>





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B. H. Tyrrel, New York*

SALE NUMBER 1965  
PUBLIC EXHIBITION FROM SATURDAY, MAY NINTH

ANTIQUE  
PROVENCAL FURNITURE  
HOUSEHOLD UTENSILS  
& OBJETS D'ART

COPPER, BRASS, PEWTER  
PORCELAIN, FAIENCES  
CRYSTAL, &c.

FROM THE  
CHÂTELET LES PLATANES  
SALAVAS, NEAR NÎMES, FRANCE

SOLD BY ORDER OF  
Mlle. RAYMONDE RABANIT

TO BE SOLD BY AUCTION  
THURSDAY AFTERNOON, MAY FOURTEENTH  
AT TWO-THIRTY

THE ANDERSON GALLERIES  
[MITCHELL KENNERLEY, PRESIDENT]  
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925







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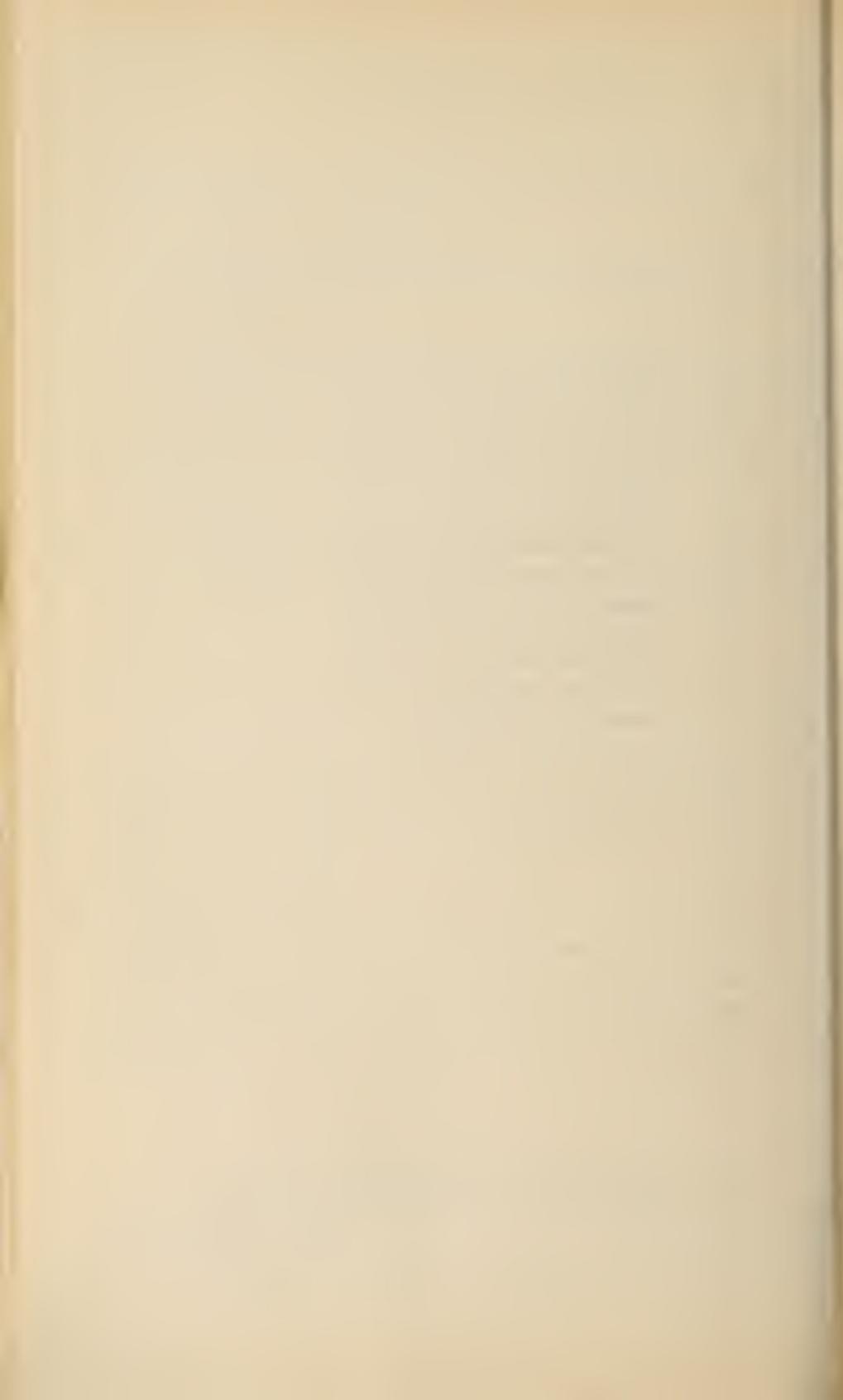
**489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK**  
**TELEPHONE PLAZA 9356**

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

This delightful collection of furniture and objets d'art from Provence—the romantic country of the Troubadours and of Frédéric Mistral—was sent here for disposal at the suggestion of Mlle. Rabanit's American friends, who thought Provençal design, with its simple, classical charm closely akin to the spirit of Colonial furniture, would attract the admiration of the American connoisseur.

April, 1925



NUMBERS 1-183

1 EARLY PEWTER TRAY

Reincised with a scene of a mediæval Provençal Joust.

*Diameter, 14 inches*

13 - 2 BISQUE STATUETTE OF NAPOLEON ON HORSEBACK

*Height, 6 3/4 inches; length, 5 1/2 inches*

3 - 3 TWO JAPANESE BRONZE FLOWER URNS

FIRST HALF OF 19TH CENTURY

Bulbous in form, with floral ornamentation in relief; scroll and  
bird's-wing handles. (2) *Height, 9 inches*

4 - 4 TWO BRASS CANDELABRA FRENCH, SECOND EMPIRE

On three lion's-body supports; columnar stem; seven light  
branches. (2) *Height, 33 1/2 inches*

5 QUIMPER COVERED EGG DISH

Of colored bisque with glazed interior. Shaped as a sitting hen  
perched on a basket of eggs.

6 JAPANNED TOLE TRAY FRENCH, EARLY 19TH CENTURY

With colored reserves and Moorish arabesques on a ground sim-  
ulating tortoise shell. *Size, 30 x 24 inches*

7 JAPANNED TOLE TRAY OF THE RESTAURATION  
PERIOD PROVENCAL, EARLY 19TH CENTURY

With gold scrolls on a ground simulating chalcedony. (Chipped)  
*Size, 30 1/2 x 22 3/4 inches*

8 PAINTED LACQUER TOLE TRAY OF THE RESTAURA-  
TION PERIOD PROVENCAL, EARLY 19TH CENTURY

With colored scrolls on a ground simulating mahogany.  
*Size, 28 1/2 x 21 1/4 inches*

9 TWO TWO-ARM BRASS SIDE LIGHTS IN THE LOUIS  
TREIZE STYLE

(2)

10 EMPIRE GLASS WHALE-OIL LAMP

PROVENCAL, 19TH CENTU

Moulded and ribbed urn-shaped stem; globular oil cup cut w:  
oval discs.

Height, 10 incl

9 - 11 LOUIS SEIZE CRYSTAL GLASS WHALE-OIL LAMP

PROVENCAL, 18TH CENTU

Vase-shaped baluster; globular oil cup cut with circular discs.

Height, 10 incl

12 EBONY GLOVE BOX FRENCH, FIRST HALF OF 19TH CENTU

The top inlaid with ivory, tortoise shell and brass. Hinged fro

3 -

13 BOXWOOD GLOVE CASE

Of bone and ebony, enriched with handsome parquetry pattern  
in the Moorish taste.

3 -

14 EBONY JEWEL CASKET

FRENCH, FIRST HALF OF 19TH CENTU

3 -

Enriched with inlays of brass.

15 TWO MOULDED APPLE-GREEN GLASS CANDLESTICKS  
OF THE RESTAURATION PERIOD

PROVENCAL, EARLY 19TH CENTU

Cup-shaped bases moulded with cabochons; vase-shaped stem  
bulbous cups with turreted bobèches. Rich iridescence of golde  
green. (2)

Height, 9½ inch

9 -

16 TWO MOULDED AND PAINTED GLASS SALTCELLARS

PROVENCAL, EARLY 19TH CENTU

2 -

Oviform, with sturdily ribbed sides, the interior painted und  
glass in gold and silver. (One slightly chipped) (2)

Size, 3 x 2¼ inch

17 MOULDED GLASS WHALE-OIL LAMP OF THE RE  
STAURATION PERIOD FRENCH, EARLY 19TH CENTU

10 -

/ On elaborate vase-shaped stem with meander border; cut globula  
oil cup.

Height, 9½ inch

- 18 TWO CRYSTAL GLASS CANDLESTICKS  
PROVENCAL, 18TH CENTURY  
Different sizes and designs. (2) Height, 10 inches
- 19 PEWTER GINGER JAR CHINESE, 18TH CENTURY  
Globular body with interior cover; the circular lid with ring handle. Height, 7½ inches
- 20 TWO PORCELAIN AND BRASS CANDLESTICKS  
FRENCH, SECOND EMPIRE  
(2) Height, 8 inches
- 21 TWO DIRECTOIRE COPPER CANDLESTICKS  
FRENCH, LATE 18TH CENTURY  
Columnar balusters incised with acanthus; calyx feet. Urn-shaped candle cups. (2) Height, 11 inches
- 22 LOUIS SEIZE PEWTER WHALE-OIL LAMP OR CANDLESTICK  
PROVENCAL, 18TH CENTURY  
Bulbous shaped vase, with cylindrical neck. Height, 13 inches
- 23 PEWTER WHALE-OIL LAMP OR CANDLESTICK  
PROVENCAL, 18TH CENTURY  
Urn shaped body, with cylindrical neck. Height, 11 inches
- 24 SMALL EMPIRE BRAZIER OF BRASS  
PROVENCAL, 19TH CENTURY  
Circular bowl on three scrolled feet; wooden handle. Height, 3½ inches
- 25 BRONZE TABLE MIRROR FRENCH, 19TH CENTURY  
Circular scrolled à jour frame; scrolled feet. Diameter, 12½ inches
- 26 BRONZE TABLE MIRROR OF THE RESTAURATION PERIOD PROVENCAL, EARLY 19TH CENTURY  
Fretted à jour frame in the Gothic taste; on shell-enriched feet. Diameter, 11 inches

27 LOUIS SEIZE WALNUT GLASS CABINET

PROVENCAL, 18TH CENTU

The front fitted with a boldly moulded mullioned and glazed door; moulded and fluted stiles, chamfered, and terminating in shaped scroll feet. Arched base fitted with one small drawer. Would make an attractive small bookcase.

*Height, 33½ inches; width, 21 inches; depth, 11 inches.*

28 LOUIS QUINZE MAHOGANY OCCASIONAL TABLE

PROVENCAL, 18TH CENTU

On boldly curved cabrioles with cabochon bronze shoes. One low front drawer with elaborate scrolled cuivre doré handles. Shaped top.

*Height, 27 inches; top, 36 x 22½ inches.*

29 LOUIS SEIZE MAHOGANY SIDE CHAIR

PROVENCAL, 18TH CENTU

Rolled back with centre splat pierced in meanders with half-sunburst ornamentation. Bowed front rail, rosetted dies; carved baluster front supports, which have been shortened. Covered with golden-yellow damask.

30 TWO DIRECTOIRE WALNUT SIDE CHAIRS

PROVENCAL, 18TH CENTU

One with hoop-shaped head rail and back splat pierced and carved with a design of a crane among foliage. The other with incurved head rail and shield-shaped splat with columnar plinth and cresting, and enriched with a pierced anchor. Both have front rails of calyx and bulbous shapes and varying patterns. Rush seats. (2)

31 TWO BALUSTER-BACK WALNUT SIDE CHAIRS

PROVENCAL, 18TH CENTUR

The backs composed of fluted pilasters flanking three shaped arched baluster back rails. Vase-shaped balusters; vase-shaped front rail and turned underframing support the rush seats. (2)

35 32 IMPORTANT LOUIS QUINZE WALNUT HALL TABLE

PROVENCAL, 18TH CENTUR

On boldly curved chamfered cabrioles. The aprons enriched with traceries in panels and leaf carving. Moulded top.

*Height, 35½ inches; top, 43 x 25½ inches.*

- 33 LOUIS QUINZE WALNUT OCCASIONAL TABLE  
PROVENCAL, 18TH CENTURY  
On chamfered and moulded scrolled foot cabrioles. Arched  
aprons with one drawer. Moulded top.  
*Height, 30 inches; top, 28 x 20 inches*

- 34 PARQUETRY AND LACQUER PORTABLE DESK  
PROVENCAL, 18TH CENTURY  
An interesting writing cabinet faced on the exterior with imaginatively placed squares and triangles of richly figured parquetry embellished with geometrical motifs. The interior is of black lacquer with floral designs and fitted with writing compartments.  
*Height, 4½ inches; size of top, 15¾ x 12 inches*

- 35 LOUIS SEIZE MAHOGANY MINIATURE COMMODE  
The front fitted with three drawers; finely reeded plinth; original gray and white marble top. Miniature furniture has become exceedingly scarce. *Height, 10½ inches; top, 12½ x 6½ inches*

- 36 TWO CIRCULAR TABOURETS OF THE RESTAURATION PERIOD  
FRENCH, EARLY 19TH CENTURY  
Circular bodies covered with finely figured mahogany with inlays of maplewood. Bracket supports. Moulded stretchers. Knob finials. Upholstered and covered with yellow bourette. (2)  
*Height, 17 inches; diameter, 16 inches*

- 37 DIRECTOIRE MAHOGANY WORK TABLE  
PROVENCAL, 18TH CENTURY  
On four angular brackets with shaped tray underframing. The front with two drawers. Gallery top.  
*Height, 26½ inches; top, 18 x 12 inches*

- 38 LOUIS QUINZE WALNUT LADY'S WRITING TABLE  
PROVENCAL, 18TH CENTURY  
On moulded cabrioles terminating in uncommon hoof-crested animal's feet. Arched opening; two drawers fitted with steel ring handles. Moulded top. *Height, 27½ inches; top, 33 x 20 inches*

39 LOUIS TREIZE FRUITWOOD SALT BOX

PROVENCAL, 18TH CENTUR

22 50 An unusual piece with sloping top and shaped cresting; the front fitted with a slide carved with a star in relief, and a door. Useful as a stationery cabinet.

Height, 17 inches; width, 8 inches; depth, 6 inches

40 THREE PIECES OF MULBERRY AND WHITE TOILE DE JOUY

FRENCH, EARLY 19TH CENTUR

Representing the story of Joan of Arc. (3)

90 -

Size, 9 feet 6 inches x 8 feet

9 feet 4 inches x 2 feet 10 inches

5 feet 1 inch x 2 feet 9 inches

41 TWO PIECES OF RARE MULBERRY TOILE DE JOUY

FRENCH, EARLY 19TH CENTUR

75 - Depicting scenes from the life of Napoleon. Two motifs repeating in reserves surrounded by laurel bushes. (2)

Size, 9 feet 6 inches x 5 feet 9 inches

9 feet 3 inches x 2 feet 10 inches

41A LARGE NEEDLEWORK SHAWL, TABLE COVER OR BEI SPREAD

PERSIAN, LATE 18TH CENTUR

50 - An exceptionally fine shawl occupied by bands of floral arabesque in brilliant multicolored tints with bleu-marine, jade and crimson predominating. (From the Château des Aigalades, Provence)

Size, 11 feet 6 inches x 5 feet 1 inch

42 PRINTED TABLE COVER PROVENCAL, EARLY 19TH CENTUR

Olive-green, with delightfully designed floral bands on a terra cotta ground.

Size, 3 feet 6 inches square

43 PRINTED TABLE COVER PROVENCAL, EARLY 19TH CENTUR

Designed with detached fleurettes and palmettes in the Persian taste on a cream ground.

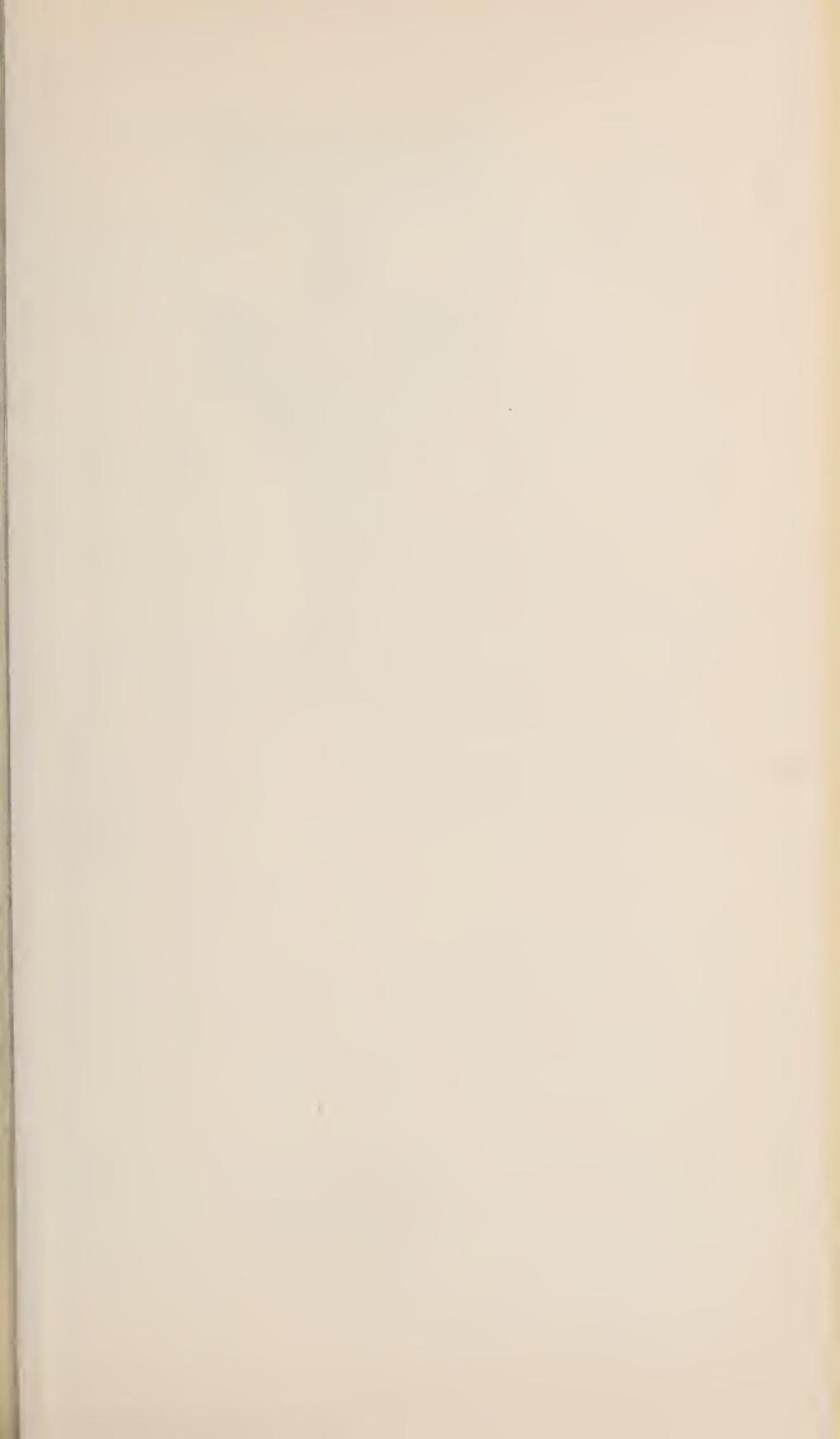
Size, 3 feet 6 inches square

44 TWO SILK SHAWLS PROVENCAL, EARLY 19TH CENTUR

Enriched with varying stripes of brown and black on a white and brown ground. Silk fringes. (2)

Size, 5 feet 2 inches square; and

3 feet 9 inches square





CARVED DIRECTOIRE  
CORNER JARDINIÈRE  
PROVENCAL, 18TH CENTURY

[NUMBER 50]

- 45 PRINTED TABLE COVER PROVENCAL, EARLY 19TH CENTURY  
Occupied with brilliantly colored floral patterns on a light ground,  
and similar bands with bolder design on a bright rose-colored  
ground. *Size, 3 feet 5 inches x 3 feet 1 inch*
- 9 -  
46 PRINTED TABLE COVER PROVENCAL, EARLY 19TH CENTURY  
Enriched with a continuous band of garden flowers tied with rib-  
bons in the corners, naturalistically colored on a cream ground.  
*Size, 2 feet 9 inches square*
- 10 -  
47 LARGE LOT OF RARE OLD PRINTED LINEN  
PROVENCAL, 18TH CENTURY  
With a delightful design of climbing floriated bushes in an all-  
over pattern in the softest tones of mulberry, rose and sepia,  
with blue-green branches and leaves.
- 15 -  
48 SMALL LACQUER TOLE MANTEL CLOCK  
PROVENCAL, EARLY 19TH CENTURY  
A delightful object shaped as a monument, on claw foot sup-  
ports, and decorated with flowers and scrolls in the Vernis Martin  
taste.
- 16 -  
49 MANTEL CLOCK OF THE RESTAURATION PERIOD  
PROVENCAL, EARLY 19TH CENTURY  
Shaped as a pavilion. Face with engraved bronze centre. The  
glass painted at the bottom. Maker, Hermann Greter of Mar-  
seilles.
- 50 CARVED DIRECTOIRE CORNER JARDINIERE  
PROVENCAL, 18TH CENTURY  
Composed of a mermaid body support terminating in claw foot  
enriched with fruit festoons and formally scrolled wings. The  
top is designed as a basket with widely fretted apron. Painted  
black and gold. *Height, 40 inches; extreme width, 22½ inches*  
[SEE ILLUSTRATION]
- 51 RARE TOBY JUG PROVENCAL, 18TH CENTURY  
A very uncommon statuette of a burgher in crimson jacket with  
yellow and blue vest perched on a barrel; marbled base; mottled  
handle. *Height, 15½ inches*

- 35 51A NEVERS FAIENCE TOBY JUG FRENCH, 18TH CENTUR  
Seated statuette of a burgher. Brilliant white enamels, with floral heightenings in color. Height, 11 inch
- 4- 52 AIX FAIENCE MUG PROVENCAL, 18TH CENTUR  
Cylindrical body invested with a stanniferous glaze with reserves of trees and flowers on a mottled gray ground. Plinth and cover of pewter, the latter signed and dated "M.G.G.B., 1794". Height, 10 inch
- 4- 53 CIRCULAR LOUIS SEIZE FAIENCE FRUIT DISH PROVENCAL, 18TH CENTUR  
Gracefully pierced coupe with border shaped as a valance tie by rosettes and invested with a metallic glaze simulating exotic marble; on a plinth. Height, 5 inches; diameter, 11 inch
- 5- 54 OVAL LOUIS SEIZE FAIENCE BASKET PROVENCAL, 18TH CENTUR  
Gracefully shaped and fretted panier invested with a mottled metallic glaze simulating exotic marble. Size, 12½ x 10 inch
- 9 55 AIX FAIENCE MUG PROVENCAL, 18TH CENTUR  
Cylindrical earthen body invested with a stanniferous glaze with geometrical and floral bands gayly polychromed, marked "A" at the bottom. Handle and cover of pewter, the latter signed and dated "H.S.B., 1768". Height, 10 inch
- 47/2 56 LOUIS SEIZE MAHOGANY GUERIDON (LISEUSE) PROVENCAL, 18TH CENTUR  
Cabinet of engaging simplicity on stand of four tapering rectangular supports. The body is fitted with a tambour slide. Height, 29 inches; top, 13 x 12½ inch
- 17/2 57 DIRECTOIRE SNAKEWOOD AND MARQUETRY CENTRE TABLE PROVENCAL, 18TH CENTUR  
On tapering rectangular supports. Octagonal top inlaid with geometrical bands of holly and maple wood and a centre medallion of a bird perched on an oak tree branch, with leaves and acorns. The border is dentilled in parquetry. Height, 28½ inches; diameter, 25¾ inch

58 LOUIS SEIZE MAHOGANY BONHEUR DU JOUR

PROVENCAL, 18TH CENTURY

Lady's small writing table on tapering fluted supports. The front fitted with one drawer with contemporary medallion and urn festoon handle of cuivre doré. The top with sloping sides is furnished with four small drawers and compartments.

*Height, 34 inches; width, 29 inches; depth, 20½ inches*

59 LOUIS SEIZE WALNUT ETAGERE

PROVENCAL, 18TH CENTURY

Hanging shelf of delicate proportions. The bottom with two drawers, topped by a vase baluster rail; two moulded shelves. Moulded cornice. Suitable for a book cupboard.

*Height, 34 inches; width, 26 inches; extreme depth, 7¾ inches*

60 TWO DIRECTOIRE WALNUT SIDE CHAIRS

PROVENCAL, 18TH CENTURY

Rhomboid backs, with protruding side rails furnished with handsome splats of two Ionic fluted capitals above and below an oval pierced medallion with vase and antefix. (2)

61 TWO DIRECTOIRE WALNUT SIDE CHAIRS

PROVENCAL, 18TH CENTURY

Incurved backs with rectangular splats; angular supports with curved front rail. Rush seats. Note the rich warm patine of these chairs. (2)

62 LOUIS QUINZE OAK AND WALNUT OCCASIONAL TABLE

PROVENCAL, 18TH CENTURY

On graceful tapering cabrioles; arched apron; one drawer. Moulded top. *Height, 26½ inches; top, 21 x 16½ inches*

63 MARQUETRY COIFFEUSE OF THE RESTAURATION PERIOD

A graceful object on four columnar balusters, inlaid with fine lines of maplewood and resting on trestles connected by lyre-shaped balusters. The body is fitted with one drawer and with hinged domed cover fitted with mirror on the interior. Formal marquetry of maplewood. *Height, 29 inches; top, 20 x 14 inches*

64 LOUIS SEIZE FRUITWOOD GUERIDON (LISEUSE)

PROVENCAL, 18TH CENTU

Graceful cabinet of a richly figured wood; the front fitted with one drawer, one tambour slide, and one secret drawer. Original engraved rosetted drop handles. Deeply recessed return. Original gray "brocatelle" marble top.

*100*  
*Height, 33 inches; top, 18 x 13 inch*

65 LOUIS QUINZE WALNUT OCCASIONAL TABLE

PROVENCAL, 18TH CENTU

*50* On slender Spanish foot cabrioles. Arched apron and return; front fitted with one drawer. Moulded top.

*Height, 27 inches; top, 31 x 21½ inch*

66 LOUIS SEIZE FRUITWOOD BOOK TABLE (LISEUSE)

PROVENCAL, 18TH CENTU

*10750* On rectangular tapering supports. The front with a book opening lined with old printed cotton, and a drawer, also lined with the same fabric. Recess panelled returns. Moulded top.

*Height, 31 inches; width, 16½ inches; depth, 12½ inch*

67 LOUIS SEIZE MAHOGANY GAME TABLE

PROVENCAL, 18TH CENTU

*50* On tapering angular supports; double top furnished on the exterior with a chessboard in marquetry and handsomely inlaid meander panels of greenwood and satinwood with diagonal bands of tulipwood and spandrels of mahogany. The interior with green baize cover of the Empire period enriched with printed arabesques of dark blue. The double top is arranged to pivot and uncover compartment.

*Height, 29½ inches; top, 33½ x 33 inch*

68 LOUIS QUINZE WALNUT COMMODE

PROVENCAL, 18TH CENTU

*205* A handsome piece of the transition period from Louis Quinze to Louis Seize. Gracefully blocked front with two drawers fitted with finely chased circular cuivre doré handles of a marguerite pattern and wreathed escutcheons. The arched opening finely moulded. Uncommon Spanish foot cabrioles. Deeply recessed panelled return. Moulded top.

*Height, 34½ inches; width, 41 inches; depth, 22 inch*

- 69 LOUIS QUINZE WALNUT PANETIERE (BREAD CUP-  
BOARD) PROVENCAL, 18TH CENTURY  
Graceful cabinet; shaped as an aviary with turreted apron  
carved with archaic tracery and uncommonly shaped apron with  
rosetted circles. Scrolled foot supports. The body is composed  
of baluster spindles placed *à jour*, flanking a centre panel door  
carved with a husk motif. Handsome original brass mounts.  
Three pinnacled baluster finials.
- Height, 3 feet; width, 33½ inches; depth, 14 inches*
- 70 LOUIS QUINZE WALNUT OCCASIONAL TABLE PROVENCAL, 18TH CENTURY  
On moulded cabrioles with slender scroll foot terminations. Un-  
commonly shaped apron. One drawer; moulded top.
- Height, 28 inches; top, 26 x 20½ inches*
- 71 LOUIS QUINZE WALNUT COMMODE PROVENCAL, 18TH CENTURY  
Gracefully serpined body on chamfered cabrioles; moulded  
stiles; shaped apron. Two panelled drawers with original cuivre  
doré scrolled mounts. Moulded top. Moulded and panelled  
returns.
- Height, 3 feet 1 inch; width, 3 feet 10½ inches; depth, 23½  
inches*
- 72 PEWTER PEPPER AND SALT PROVENCAL, 18TH CENTURY  
Two vessels ingeniously shaped as mediæval round towers, the  
pierced domes acting as covers. (2) Height, 4 inches
- 73 BRASS WARMING PAN PROVENCAL, 18TH CENTURY  
Finely engraved with floral traceries with *à jour* leaves. Turned  
baluster handle.
- 74 COPPER WARMING PAN PROVENCAL, 17TH CENTURY  
With Maltese cross and fluting on domed cover. Baluster handle  
in wrought-iron socket.
- 75 EARLY PROVENCAL COPPER BRAZIER PROBABLY 18TH CENTURY  
Cone-shaped, with brass handles and brass bottom.
- Height, 6 inches; diameter, 16½ inches*

76 LOUIS QUINZE PEWTER COFFEE POT

PROVENCAL, 18TH CENTURY

Bulbous body; moulded spout; scroll handle; domed top.

Height, 7½ inches

77 TWO LOUIS TREIZE BELL METAL CANDLESTICKS

PROVENCAL, 17TH CENTURY

Bell-shaped balusters on moulded octagonal feet; cylindrical candle cups. (2)

Height, 8½ inches

78 RENAISSANCE BELL METAL CANDLESTICK

FRENCH, 16TH CENTURY

Moulded circular base; bulbous centre stem; cylindrical candle cup.

Height, 9 inches

79 RARE RENAISSANCE BRONZE BELL

FLEMISH, 16TH CENTURY

The body is covered with the motifs of a Joust, medallions of Cæsars in profile, etc. The rim is inscribed "Jacques Serke Heft My Ghegote A. D. 1520"—"Jacques Serke has cast me in the year of the Lord, 1520." The bell is crested by a composite beast grotesque of most imaginative design. (From the Château des Aygalades, Provence)

Height, 4½ inches

80 RENAISSANCE MARBLE BAS-RELIEF

PROVENCAL, 16TH CENTURY

Representing Hebe; boldly carved head of a maiden, her flowing hair tied with grape-laden vine; her head turned slightly to the right. Beneath, indication of grass with frogs and other creatures of the ground, carved in low relief. (From the Château des Aygalades, Provence)

Size, 21 x 14 inches

[SEE ILLUSTRATION]

81 "ROMAN" LAMP OF BRASS

PROVENCAL, 18TH CENTURY

On moulded and shaped base; baluster stem; globular body with four wick holders resembling ship ends. Domed cover with long circular stem and scroll handle.

Height, 28 inches



RENAISSANCE MARBLE BAS-RELIEF  
PROVENCAL, 16TH CENTURY

[NUMBER 80]



- 82 "ROMAN" LAMP OF BRASS PROVENCAL, 18TH CENTURY  
Circular base; baluster stem; compressed globular body with four protruding wick holders resembling ship ends. Domed cover; long stem terminating in human hand holding an uncommon handle resembling a serpent horn. *Height, 25 inches*
- 7 -
- 83 CIRCULAR PEWTER ALMS DISH PROVENCAL, 17TH CENTURY  
With archaically moulded interior. *Diameter, 15 inches*
- 14 -
- 84 CIRCULAR PEWTER ALMS DISH PROVENCAL, 17TH CENTURY  
The front with interesting armoirie. *Diameter, 14 inches*
- 16 -
- 85 TWO CIRCULAR PEWTER DISHES PROVENCAL, EARLY 18TH CENTURY  
One marked P.M. (2) *Diameter, 12½ inches*
- 6 -
- 86 CIRCULAR PEWTER PLATE PROVENCAL, EARLY 18TH CENTURY  
Marked Loubie, 1712. *Diameter, 10 inches*
- 9 -
- 87 "ROMAN" LAMP OF BRASS PROVENCAL, 18TH CENTURY  
Composed of a star-shaped oil receptacle with five wick holders, barrelled baluster centre stem and baluster extension with dolphin finial. *Diameter, 10½ inches*
- 8 -
- 88 "ROMAN" LAMP OF BRASS PROVENCAL, 18TH CENTURY  
Suspension light composed of circular bowl with ten wick holders resembling sun rays; domed canopy. *Diameter, 11 inches*
- 5 -
- 89 "BASSINE" OF COPPER PROVENCAL, 19TH CENTURY  
Shaped to resemble a drum with upright straps; meandered handles of copper. *Height, 10 inches; diameter, 14 inches*
- 2 -
- 90 "BASSINE" OF COPPER PROVENCAL, 19TH CENTURY  
Handsome conical vessel, strapped on four sides; with archaic copper handles. *Height, 11½ inches; diameter, 14 inches*
- 7 10 -

91 LOUIS QUINZE WALNUT BLOCK-FRONT COMMODE

PROVENCAL, 18TH CENTURY

80 - The front designed in a waved, almost linen-fold pattern of unusual grace, fitted with three drawers with uncommon cartouche and floral scroll handles of cuivre doré and rocaille escutcheon plates. Rounded moulded stiles. Returns panelled with arch mouldings. Moulded and mitred top. Gracefully scrolled cabriole supports on conical feet.

*Height, 35 inches; width, 48 inches; depth, 28 inches*

[SEE ILLUSTRATION]

92 LOUIS SEIZE WALNUT SECRETAIRE

PROVENCAL, 18TH CENTURY

135 - On fluted tapering spade supports crested by fluted stiles. The front fitted with one long and two short drawers with original acanthus-engraved pinchbeck handles. Panelled and moulded fall front uncovering four drawers and one secret desk slide. Re-cess panelled returns.

*Height, 40 inches; width, 32 inches; depth, 20 inches*

93 IMPORTANT LOUIS SEIZE WALNUT SIDE TABLE

PROVENCAL, 18TH CENTURY

110 - On tapering baluster supports. The straight apron fitted in front with one drawer with original engraved brass escutcheon and handles. Original gray marble top (slightly chipped).

*Height, 31 inches; top, 51 x 25½ inches*

94 FOUR DIRECTOIRE FRUITWOOD SIDE CHAIRS

PROVENCAL, 18TH CENTURY

130 - Splat backs recalling the Sheraton taste with slightly incurved head rails; sloping side rails. Rectangular support with calyx and bulbous front stretchers. The splats are composed of two juxtaposed Ionic fluted capitals flanking a circular medallion with pierced and carved oak leaves in the centre. One of these chairs shows a variation in the design of the capitals. Rush seats, one of which is painted green. (4)



LOUIS QUINZE WALNUT BLOCK-FRONT COMMODE  
PROVENCAL, 18TH CENTURY

[NUMBER 91]



95 FOUR PROVENCAL WALNUT SPINDLE-BACK CHAIRS  
FRENCH, 18TH CENTURY

On barrelled baluster supports; barrelled and vase-shaped back rails; vase-shaped baluster front rails. Shaped back with four slender vase baluster spindles. Rush seats. These chairs show close relation to the English Yorkshire type of chairs. (4)

To be sold in pairs.

96 LOUIS XVI MAHOGANY AND BURL WOOD SECRETAIRE A ABATTANT  
PROVENCAL, 18TH CENTURY

The upper body flanked by fluted columnar quarter stiles; the centre with hinged desk flap uncovering an arched compartment with a number of drawers sectioned by ebonized stiles and an arched compartment topped by a long drawer faced with burl wood veneer. The exterior bears a cornice drawer and two bottom drawers. Original white marble top. Recess panelled returns. Mounts of later addition.

*Height, 56 inches; width, 36 inches; depth, 16 inches*

97 LOUIS QUINZE WALNUT CREDENCE

PROVENCAL, 18TH CENTURY

The front with two shaped and boldly moulded doors separated by fluted stile. Panelled frieze and apron, with arch continuing in boldly voluted cabrioles. Original fretted steel appliques and baluster-shaped steel hinges. Moulded top. Recess panelled returns.

*Height, 37 inches; width, 4 feet 5 1/2 inches; depth, 24 inches*

98 LOUIS SEIZE MAHOGANY AND FRUITWOOD COMMODE  
PROVENCAL, 18TH CENTURY

Of handsome proportions. The stiles formed by three quarter balusters. Three drawers of light colored fruitwood, panelled with ebonized bands. Uncommon swan escutcheons of the Empire period and ring handles. Moulded white marble top. Recess panelled sides.

*Height, 36 inches; width, 45 inches; depth, 20 1/2 inches*

25 - 99 DIRECTOIRE MAHOGANY WORK TABLE AND COIF-FEUSE

Small body of great charm; the front fitted with one drawer and one false drawer facing an interior with compartments and fitted with two unusual pivoting panels, one bearing a finely engraved brass candlestick, the other a pincushion. The interior of the hinged cover fitted with velvet pad replacing the original mirror. Bracket supports with circular tray.

*Height, 29 inches; top, 20 x 13 inches*

100 LOUIS SEIZE WALNUT GUERIDON

PROVENCAL, 18TH CENTURY

55 - An uncommon cabinet on slender cabrioles; the front fitted with three drawers and one slide; the slide furnished with an unusual marquetry panel of the Restauration period, depicting a youthful *courtisane* in archaic costume laid in tinted woods on a dark ground. The cross sections are furnished with bands of holly wood. Galleried top. *Height, 32½ inches; top, 15 x 15½ inches*

101 LOUIS SEIZE WALNUT GUERIDON (LISEUSE)

PROVENCAL, 18TH CENTURY

65 - The front fitted with one drawer and one tambour slide; the interior lined with bourette de soie. Recess panelled return.

*Height, 28 inches; top, 17 x 13½ inches*

102 LOUIS QUINZE WALNUT OCCASIONAL TABLE

PROVENCAL, 18TH CENTURY

70 - On slender Spanish foot cabrioles; arched apron, one end fitted with long drawer. Moulded top.

*Height, 27½ inches; top, 27 x 19½ inches*

103 LOUIS QUATORZE WALNUT COLUMNAR TABLE

PROVENCAL, 18TH CENTURY

50 - On four graceful balusters; arched and shaped apron, fitted with a long drawer. Moulded stretchers. The underframing would indicate a 17th century make, but the arching betrays 18th century cabinetry.

*Height, 27 inches; top, 21½ x 13½ inches*

- 104 EBONY BOTTLE CASE PROVENCAL, EARLY 19TH CENTURY  
Casket of ebony with inlays of brass. The top hinged inwards; the sides hinged outwards. Furnished with sixteen finely floral-engraved glasses and four moulded bottles engraved with grape-vine pattern; the stoppers also engraved.
- 105 MAHOGANY BOTTLE CASE PROVENCAL, EARLY 19TH CENTURY  
Casket of finely figured mahogany with inlays of maple wood. The top hinged inwards; the sides hinged outwards. Fitted with twelve moulded glasses and four moulded bottles of an attractive pattern.
- 106 GARNITURE OF THREE LOUIS SEIZE CRYSTAL GLASS WHALE-OIL LAMPS PROVENCAL, 18TH CENTURY  
Graceful vase-shaped balusters, two with globular oil cups and one with an oil cup shaped as a potiche. (3) *Height, 10 inches*
- 107 TWO LOUIS SEIZE CRYSTAL GLASS WHALE-OIL LAMPS PROVENCAL, 18TH CENTURY  
On circular bases; urn-shaped stems cut in panels; globular oil cups cut with circular discs. These lamps are not a pair and vary in design. (2) *Height, 11 inches*
- 108 GARNITURE OF THREE CRYSTAL GLASS WHALE-OIL LAMPS PROVENCAL, 18TH CENTURY  
On vase-shaped stems of varying design; one cut with lozenges, one cut with diamonds; globular oil cups cut with ovals and circles of varying designs. (3) *Height, 10, 9½ and 9 inches*
- 109 GARNITURE OF THREE LOUIS SEIZE CRYSTAL WHALE-OIL LAMPS PROVENCAL, 18TH CENTURY  
Vase-shaped stems of varying designs, one lozenge cut; globular oil cups of varying designs cut with circular discs. (3) *Height, 11 inches*
- 110 "PSYCHE" MIRROR OF MAHOGANY PROVENCAL, EARLY 19TH CENTURY  
Dressing stand composed of an oblong casket with moulded protruding top fitted with one drawer with original brass knobs. The casket supports two Doric columns between which pivots the mirror frame. The columns are crested by urn-shaped candle cups. Richly figured mahogany.  
*Height, 20 inches; width, 18 inches; depth, 13¼ inches*

111 EMPIRE MAHOGANY CABINET

PROVENCAL, EARLY 19TH CENTURY

On bracket support with incurved platform. The body is fitted with three drawers with original brass handles and wreath-engraved escutcheons; rounded corners. White marble top. Note the rich figure of the veneer.

75

*Height, 30 inches; width, 19 inches; depth, 14½ inches*

112 LOUIS SEIZE CARVED AND GILDED MIRROR

PROVENCAL, 18TH CENTURY

Finely beaded inner frame, on scrolled supports. "Chapiteau" in the form of a C-scrolled quatrefoil surrounding *à jour* a handsome trellis fruit basket. Shell crested.

4750

*Height, 37 inches; width, 22 inches*

113 LOUIS SEIZE CARVED AND GILDED MIRROR

PROVENCAL, 18TH CENTURY

Beaded and moulded frame crested by a C-scrolled "chapiteau" surrounding *à jour* a two-handled covered urn; oak-leaf ear brackets.

4750

*Height, 32 inches; width, 24 inches*

114 PEWTER WHALE-OIL LAMP

PROVENCAL, 18TH CENTURY

Bulbous body, with ring handle enriched with saucer-like disc.

5-

*Height, 3 inches*

115 PEWTER WHALE-OIL LAMP

PROVENCAL, 18TH CENTURY

Bulbous body, with protruding turned wooden handle.

5/

*Height, 3 inches*

116 EMPIRE WHALE-OIL LAMP OF BRASS

PROVENCAL, 19TH CENTURY

Graceful urn-shaped body rising from circular moulded saucer; with scrolled ring handle.

3-

*Height, 3½ inches*

117 EMPIRE WHALE-OIL LAMP OF BRASS

PROVENCAL, 19TH CENTURY

Similar to the preceding, but with upturned loop handle.

4-

*Height, 3½ inches*

- 118 COPPER WARMING PAN PROVENCAL, 17TH CENTURY  
With fleur-de-lis enrichment and fluting on domed cover. Wooden turned handle in wrought-iron socket.
- 119 COPPER WARMING PAN PROVENCAL, 17TH CENTURY  
With star enrichment and flutings on domed cover. Wooden handle in wrought-iron socket.
- 120 REGENCE EWER OF PEWTER PROVENCAL, EARLY 18TH CENTURY  
Bulbous body; moulded spout; domed top. *Height, 8 inches*
- 121 PEWTER WHALE-OIL LAMP OR CANDLESTICK PROVENCAL, 18TH CENTURY  
Graceful vase-shaped body with cylindrical neck.  
*Height, 12½ inches*
- 122 PEWTER WHALE-OIL LAMP OR CANDLESTICK PROVENCAL, 18TH CENTURY  
Similar to the preceding, but slightly varying in proportion.  
*Height, 12½ inches*
- 123 CIRCULAR PEWTER ALMS DISH PROVENCAL, 17TH CENTURY  
With interesting pewter mark on interior, partly effaced; the letters to be seen are: "Elaine Intema." Curiously guilloched border.  
*Diameter, 17 inches*
- 124 CIRCULAR PEWTER PLATE ITALIAN, EARLY 18TH CENTURY  
Marked with the pewterers' hall mark of Turin, and other interesting impressed marks. Beaded edge. *Diameter, 8½ inches*
- 125 THREE CIRCULAR PEWTER PLATES FRENCH, EARLY 18TH CENTURY  
One marked, Moran, Tournay. One, Lucotte, Paris. They bear other interesting pewterers' mark. (3) *Diameter, 9 inches*

- 126 PINCHBECK METAL LANTERN OF THE RESTAURATION PERIOD PROVENCAL, EARLY 19TH CENTURY  
Small hexagonal lantern in the Gothic taste; the pointed spiri  
pierced and moulded. Height, 17 inches
- 7 -
- 127 COPPER BRAZIER PROVENCAL, 19TH CENTURY  
Circular in form, with outcurved lip; wrought-iron handles. Th  
interior pewter-lined. Height, 7½ inches; diameter, 14 inches
- 6 -
- 128 COPPER PAIL PROVENCAL, 17TH CENTURY  
Bulbous shape, with cylindrical bottom; brass hasp; wrought  
iron handle. Height, 10 inches
- 20 -
- 129 COPPER PAIL PROVENCAL, EARLY 19TH CENTURY  
Tapering form with shaped rim; wrought-iron handle.  
Height, 10½ inches
- 6 -
- 130 LOUIS SEIZE FRUITWOOD TABLE (LISEUSE) PROVENCAL, 18TH CENTURY  
The front with a book opening and one drawer lined with old  
printed linen. Recess panelled returns. Slightly outcurved  
tapering angular supports.  
Height, 30 inches; top, 15x 13 inches
- 50 -
- 131 LOUIS SEIZE WALNUT ETAGERE PROVENCAL, 18TH CENTURY  
An ingratiating object resembling in design a beautified Wels  
dresser. It is small in proportion; the moulded top faced with  
rustic garlands; two shelves; the lowest compartment fitted with  
one drawer carved with emblems and husks and topped by a  
baluster gallery. Attractively used as a small bookcase.  
Height, 34 inches; width, 21 inches; extreme depth, 9½ inches
- 100 -
- 132 LOUIS TREIZE WALNUT SPINNING WHEEL PROVENCAL, 17TH CENTURY  
The emblem of the industrious châtelaine. On graceful bulbous  
and columnar spindles; the wheel similarly enriched. In working  
order. Height, 28 inches
- 20 -

133 LOUIS TREIZE WALNUT SPINNING WHEEL

PROVENCAL, 17TH CENTURY

On four graceful vase-shaped balusters with ebonized members resting on triangular legs supporting the pedal. The wheel is similarly enriched with vase-shaped balusters. An unusually graceful symbol of early French domestic life. *Height, 24 inches*

134 PRINTED TABLE COVER PROVENCAL, EARLY 19TH CENTURY

Occupied with Persian leaf pattern on a dark ground and with bands of palmette arabesques in blue, green and yellow on a crimson ground. *Size, 3 feet 6 inches square*

135 PRINTED TABLE COVER PROVENCAL, EARLY 19TH CENTURY

Covered with repeating rose-colored geometrical patterns and with bands in the Persian taste on a yellow ground.

*Size, 3 feet 3 inches x 3 feet*

136 PRINTED TABLE COVER PROVENCAL, EARLY 19TH CENTURY

Occupied by detached floral and leaf patterns and by continuous borders of a bolder design in brilliant blue, green and yellow on a scarlet ground. *Size, 2 feet 9 inches square*

137 QUILTED PRINTED COVER

PROVENCAL, EARLY 19TH CENTURY

Made of a fabric of alternating stripes of floral and geometrical patterns in café-au-lait, bright blue and crimson, with horizontal quilting. *Size, 10 feet 3 inches x 3 feet 3 inches*

138 LARGE PIECE OF BLUE TOILE DE JOUY

FRENCH, EARLY 19TH CENTURY

Depicting Lancret subjects in brilliant sapphire-blue on a cream-colored ground. *Size, 14 feet 6 inches x 2 feet 8 inches*

139 LOUIS SEIZE WALNUT COIFFEUSE

PROVENCAL, 18TH CENTURY

An unusually comely piece of furniture on slender rectangular supports. The top divided into three sections with a hinged centre fitted with mirror on the reverse side. The interior with compartments. The front bears one centre drawer, one drawer for cosmetics and one false drawer. Original festooned and medallion-enriched handles.

*235-* Height, 28 inches; length, closed, 40 inches; depth, 18½ inches

[SEE ILLUSTRATION]

140 LOUIS SEIZE CARVED AND GILDED MIRROR

PROVENCAL, 18TH CENTURY

*472-* Handsome frame enriched with relief scrolls on a trellis ground. The "chapiteau" is composed of a fluted arch, cresting in cartouche a flower basket. Note the rich rouge d'or.

Height, 32½ inches; width, 20½ inches

141 CARVED AND GILDED EMPIRE CONSOLE MIRROR

FRENCH, EARLY 19TH CENTURY

*50-* Composed of ogee frame with gesso carvings in the classicist taste. Acanthus supports. "Chapiteau" of a gracefully fretted composition centered upon Apollo's lyre and flanked by oak-leaf volutes. Finely gilded. Height, 49 inches; width, 19½ inches

142 LOUIS QUINZE WALNUT SALT BOX

PROVENCAL, 18TH CENTURY

*12* Shaped in the form of a pulpit, with sloping top; the front with archaic tracery is furnished with one drawer. Shaped back panel. Acorn feet. Useful as a stationery box.

Height, 19 inches; width, 9 inches; depth, 6¼ inches

143 LOUIS SEIZE WALNUT CASKET PROVENCAL, 18TH CENTURY

Upstanding case, presumably used as a cake box. The front fitted with slide carved with a fan motif, and one small drawer. Useful as a stationery cabinet.

*25-* Height, 15½ inches; width, 9 inches; depth, 5 inches



LOUIS SEIZE WALNUT COIFFEUSE  
PROVENCAL, 18TH CENTURY

[NUMBER 139]



144 MAHOGANY AND MARQUETRY "NECESSAIRE" CASE  
KET OF THE RESTAURATION PERIOD

PROVENCAL, EARLY 19TH CENTURY

Enriched with holly and tinted wood marquetry and tulipwood reserves. The interior fitted with compartments.

*Height, 5 inches; top, 13 $\frac{1}{4}$  x 9 $\frac{1}{2}$  inches*

145 LOUIS SEIZE CARVED AND GILDED MIRROR

PROVENCAL, 18TH CENTURY

Delightfully moulded inner frame with tassel pendants. The "chapiteau" designed in the form of a festooned ribbon centering upon an oval cartouche. Furnished with a love bird and arrows against an orange-red background.

*Height, 28 inches; width, 17 inches*

146 PEWTER WHALE-OIL LAMP PROVENCAL, 18TH CENTURY

Similar to the preceding.

147 PEWTER WHALE-OIL LAMP PROVENCAL, 18TH CENTURY

Bulbous body; ring handle enriched with saucer-shaped disc.

*Height, 3 inches*

148 COPPER WARMING PAN PROVENCAL, 17TH CENTURY

With star pattern on ogee cover. Wooden handle.

149 LOUIS QUINZE PEWTER COFFEE POT

PROVENCAL, 18TH CENTURY

Vase-shaped body with moulded and domed lid; scrolled handle. Signed by the maker, Sarasin.

*Height, 8 inches*

150 EMPIRE PEWTER WHALE-OIL LAMP OR CANDLE-STICK PROVENCAL, EARLY 19TH CENTURY

On cylindrical plinth of classical proportions; slender neck; moulded members.

*Height, 12 inches*

151 COPPER JUG PROVENCAL, 18TH CENTURY

Handsome bulbous form with protruding spout; moulded cover; strop handle.

*Height, 8 $\frac{1}{2}$  inches*

152 MINIATURE BRAZIER OF BRASS

PROVENCAL, 17TH CENTURY

12 - Bowl on uncommon scroll feet of an archaic pattern; protruding brass handle.  
*Height, 4½ inches*

153 LOUIS SEIZE CRYSTAL GLASS WHALE-OIL LAMP

PROVENCAL, 18TH CENTURY

8 - Columnar stem rising from vase-shaped support; globular oil cup cut with circular discs.  
*Height, 11½ inches*

154 EMPIRE GLASS WHALE-OIL LAMP

PROVENCAL, 19TH CENTURY

5 - Graceful moulded stem imitating whittle cut; on outcurved base with floral reserves in relief; plain globular oil cup.  
*Height, 10 inches*

155 EMPIRE BRASS BASKET PROVENCAL, EARLY 19TH CENTURY

Exceedingly intricate metal weave; silvered.

*Height, 4 inches; diameter, 12 inches*

156 EMPIRE BRASS FRUIT DISH

PROVENCAL, EARLY 19TH CENTURY

5 - Finely woven and interlaced; silvered.

*Height, 3 inches; diameter, 11 inches*

157 LOUIS SEIZE MAHOGANY GUERIDON

PROVENCAL, 18TH CENTURY

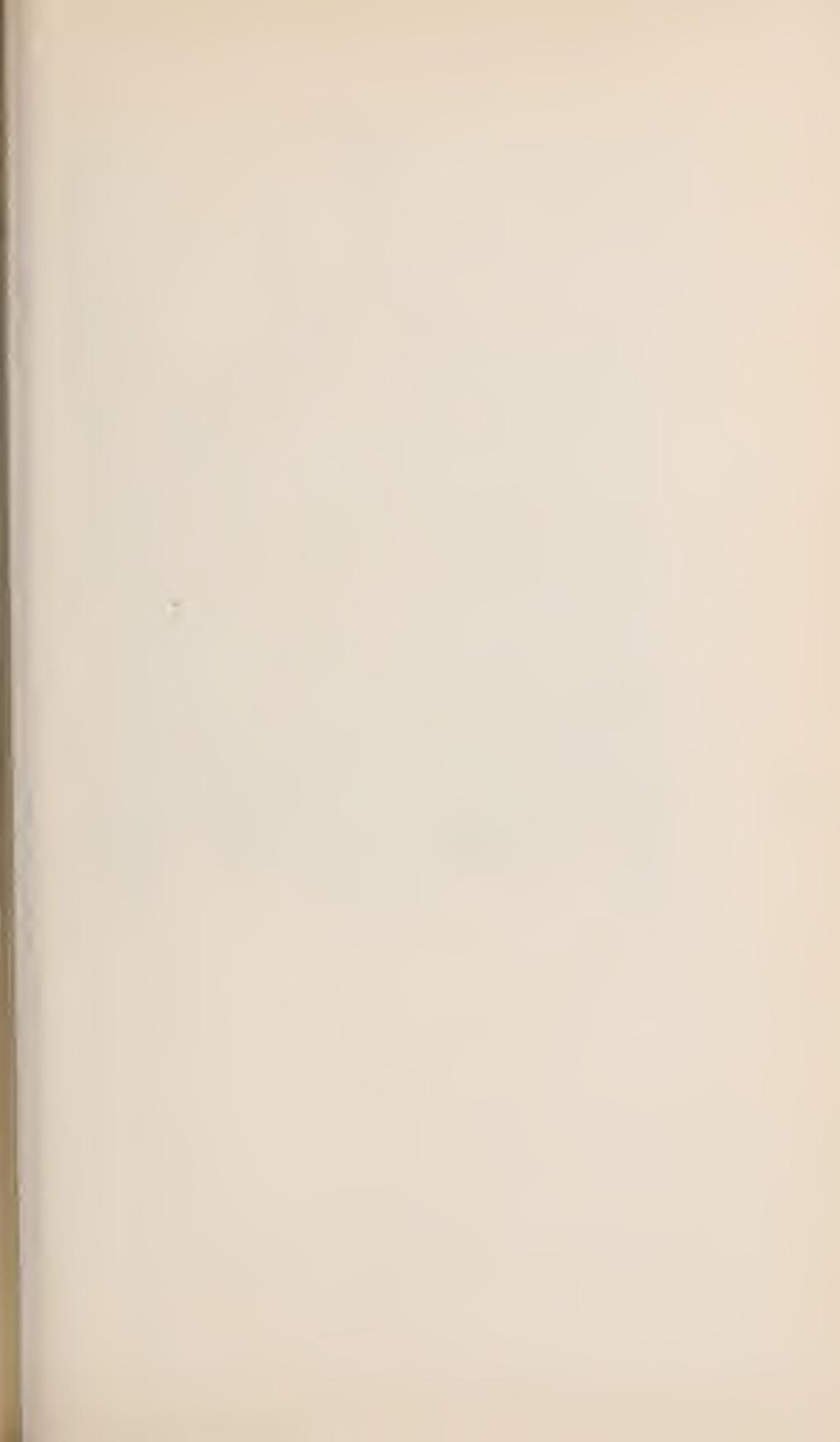
47<sup>50</sup> Bedside cabinet on sturdy rectangular supports. The front fitted with one drawer and one door, the latter designed as three drawers. Wreathed brass escutcheon mounts. Recess panelled returns. Gallery top.

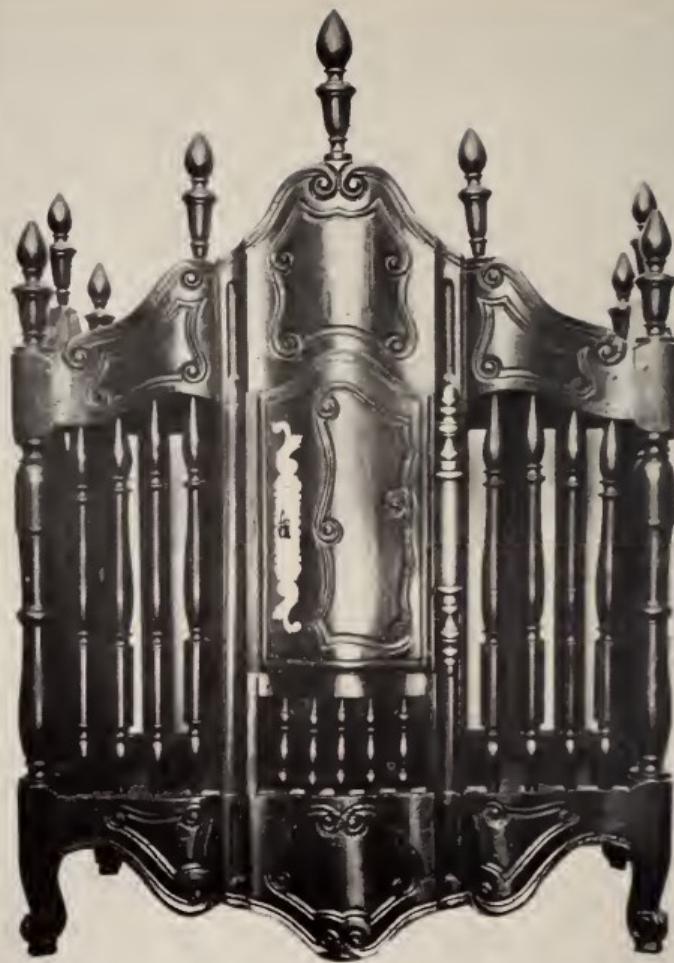
*Height, 27½ inches; width, 16½ inches; depth, 12 inches*

158 LOUIS QUINZE TULIPWOOD AND MARQUETRY COIFFEUSE PROVENCAL, 18TH CENTURY

30 - An exceedingly graceful object on finely tapering slender cabrioles. The front and returns furnished with reserves of rosewood with fine bands of greenwood and satinwood. The top with a panel of lozenge with a centre of star-shaped parquetry in tinted and scorched woods on a richly figured burl wood ground. Bands of holly and ebony.

*Height, 30 inches; top, 28 x 16½ inches*





LOUIS QUINZE WALNUT PANETIERE

[NUMBER 159]

59 LOUIS QUINZE WALNUT PANETIERE (BREAD CUP-BOARD) OR RADIO CABINET

An unusually fine example of these delightful adornments, so characteristic of the Provençal dining hall. Shaped like an aviary; furnished on four sides with vase-shaped baluster spindles and with a bowed and carved centre door hinged on a sturdy baluster steel pin. The pediment and aprons are carved with archaic draperies. Oriflamme urn-shaped finials furnish the top. Scrolled cabriole supports. The Superhetrodyne radio set has been loaned by K. R. Schulstrom, 30 East 59th St., and will not be sold with the case.

*Height, 44 inches; width, 31 inches; depth, 15 $\frac{3}{4}$  inches*

[SEE ILLUSTRATION]

60 COPPER JUG PROVENCAL, 19TH CENTURY

Attractively shaped conical lower body; moulded spout; scrolled brass handle.

*Height, 7 inches*

61 LOUIS SEIZE COPPER WATER JUG

PROVENCAL, 17TH CENTURY

Helmet-shaped, with bulbous lower body; moulded and shaped cover.

*Height, 9 inches*

62 EMPIRE PEWTER WHALE-OIL LAMP OR CANDLE-STICK PROVENCAL, 19TH CENTURY

Urn-shaped, with classical proportions. Cylindrical neck.

*Height, 13 inches*

63 GARNITURE OF THREE LOUIS SEIZE GLASS WHALE-OIL LAMPS PROVENCAL, 18TH CENTURY

Vase-shaped balusters; lozenge cut; with globular oil cups cut with oval discs rising from circular bobèches. Varying sizes. (3)

*Size of two, 10 $\frac{1}{2}$  inches; the other, 11 $\frac{1}{2}$  inches*

64 GARNITURE OF THREE GLASS WHALE-OIL LAMPS

PROVENCAL, 18TH CENTURY

Vase-shaped stems, two with globular oil cups of varying designs, resting on circular bobèches; one with globular oil cup and out-curved rim rising directly from stem. (2)

*Height, 10 $\frac{1}{2}$  and 9 inches*

- 165 CIRCULAR COPPER DEEP DISH PROVENCAL, 18TH CENTU  
Cylindrical body; moulded edge. Diameter, 11 inch
- 3 ✓
- 166 BRASS TEAPOT PROVENCAL, EARLY 19TH CENTU  
Compressed globular body with bird's-neck spout; bulbous feet  
opal glass handle. Height, 7½ inch
- 7 ✓
- 167 COPPER VESSEL PROVENCAL, 19TH CENTU  
Cylindrical in form; with wrought-iron ring handles.  
Height, 3½ inches; diameter, 11 inch
- 5 ✓
- 168 HENRI QUATRE CARVED AND DRESSED STATUETTE PROVENCAL, EARLY 17TH CENTU  
Figurine of one of the four Magi; the head finely carved and  
naturalistically colored. He is dressed in sumptuous royal robes  
of brocade. (From the Chapel of the Château des Aygalades,  
Provence) Height, 11½ inch
- 3 ✓
- 169 ALABASTER FLOWER BOWL FRENCH, EARLY 19TH CENTU  
Shaped as a vase surrounded by vine leaves in bold relief  
Moulded base. Colored white and gray. Height, 6½ inch
- 4 ✓
- 170 TWO PRINTED COTTON CURTAINS PROVENCAL, FIRST HALF OF 19TH CENTU  
Designed with borders of Persian arabesques in multicolor  
tones on a coffee-colored ground. (2) Size, 9 feet 6 inches x 4 fe
- b ✓
- 171 QUILTED LINEN COVER PROVENCAL, EARLY 19TH CENTU  
Delightful coverlet of finely fleuretted linen with crimson band  
on both sides, quilted in a design of floral arabesques.  
Size, 5 feet x 4 feet 4 inch
- 3 ✓
- 172 LARGE LOT OF PRINTED COTTON PROVENCAL, SECOND EMPIRE  
Designed with arabesques and flower vases in greens, dark brown  
and scarlet on a gray ground.
- 8 ✓

- 13 QUILTED COVER** PROVENCAL, EARLY 19TH CENTURY  
Made of a delightful fabric with all-over design of Persian floral arabesques on a scarlet ground; lined with a similar fabric of flower baskets and birds brilliantly colored on a light ground.  
Trellised quilting. *Size, 4 feet 8 inches x 4 feet 6 inches*
- 4 QUILTED COVER** PROVENCAL, EARLY 19TH CENTURY  
Made of a fabric designed with conventionalized ships on a mustard-yellow ground. *Size, 8 feet 6 inches x 3 feet*
- 5 FROCK OF PRINTED COTTON**  
PROVENCAL, EARLY 19TH CENTURY  
Made of a fabric with fleurettes in the Persian taste printed on a dark green ground. Trimmed with contemporary velvet galloon.
- 6 TERRA-COTTA BAS-RELIEF PORTRAIT OF A GENERAL** FRENCH, EARLY 19TH CENTURY  
Profile, half length rendition of great charm in uncolored terra cotta. In contemporary pinchbeck frame. On the back appears an attribution "Le Général Lafayette par Chinard".  
*Size, oval, 3½ x 4 inches*
- 7 VIEUX SAXE STATUETTE OF GOETHE AND SCHILLER**  
The two upstanding figures of the great poets apotheosistically conceived; in uncolored bisque on a brilliant white porcelain pedestal.  
*Height, 9½ inches*
- 3 FROCK OF PRINTED COTTON**  
PROVENCAL, EARLY 19TH CENTURY  
Attractive bodice printed with detached flowers and Persian arabesques in colors on a maroon-colored ground. Trimmed with contemporary galloon.

- 179 MARQUETRY BOTTLE CASE OF THE RESTAURATION PERIOD  
PROVENCAL, EARLY 19TH CENTURY  
Veneered with snakewood and lined with maple wood. Very interesting contemporary fretted and twisted handle with cuivre doré rosettes. Height, 10 inches; top, 9½ inches square

6 -

- 180 EBONY GLOVE BOX FRENCH, FIRST HALF OF 19TH CENTURY  
With handsome inlaid bands of satinwood and enrichments of tortoise shell and brass. Hinged front.

4 -

- 181 LOUIS TREIZE MARRIAGE CASKET

PROVENCAL, 17TH CENTURY

- 17-2 Domed coffer painted brilliant red and trimmed with brass guards and nail studdings. Height, 9 inches; top, 16 x 10½ inches

17-2

- 182 PROVENCAL BRASS CAKE DISH

With à jour border; on à jour base.

Height, 3 inches; diameter, 9½ inches

5 -

- 183 PORTIERE OF BOURETTE PROVENCAL, SECOND EMPIRE  
Design of varying stripes in the style of Hungarian point in the colors of the rainbow. Size, 8 feet 7 inches x 4 feet 2 inches

9 -





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